

PUBLISHER'S NOTE

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Modernism is a term bandied about sometimes without regard to its provenance, especially when referring to architecture. Uncomplicated form and the absence of ornamentation are mostly what defined the Modernism movement in the early 20th century. The three leading modernist architects of the time were Ludwig Mies van der Rohe and Walter Gropius, both directors of the Bauhaus, the German art and architecture school that operated from 1919 to 1933, and just as significant, Swiss-born Frenchman Charles-Edouard Jeanneret, who renamed himself Le Corbusier. Though Frank Lloyd Wright's career reached its

height in the same period as these European modernists, he refused to be classified with the others even though his style influenced them and organic architecture overall. Just as diverse, but equally important, many associations of modern design seen throughout Dallas are born of the later Eames-driven mid-century modern period.

Armed with your brief history lesson, let's take a look at the changing complexion of our city's residential architecture. Aside from the high-rise contemporary living boom not to be confused with classic modernism, Dallas continues to burgeon with urban developers establishing new and resurrecting old modernist neighborhoods such as Kessler Park. In this issue, we profile three of the most lauded: Sky Modern, Urban Reserve and Hamilton Properties. "Urbane Legends" Matt Holley, Diane Cheatham and Larry Hamilton are inspiring residents to journey beyond Old World architecture and embrace the simplified clean lines and a "greener" lifestyle. Check it out on Page 48.

No matter the style, Dallas is rich with great architects, developers and builders who can create virtually anything for you. Built-to-suit, we have designs on your next elevation: our upcoming October launch of *Interiors*, a must-read for the finest contemporaries.